

The Scott Joplin Collection No. 12

THE STRENUOUS LIFE

"The Strenuous Life" is the title of a speech given by the governor of New York and later US President, Theodore Roosevelt, April 10, 1899 in Chicago, Illinois. Because of his personal experiences he argued that strenuous efforts and overcoming of difficulties are ideals adopted by Americans should be for the betterment of the nation and the world in the 20th century.

"The Strenuous Life" ist der Titel einer Rede, die der Gouverneur von New York und spätere US-Präsident, Theodore Roosevelt, am 10. April 1899 in Chicago, Illinois, hielt. Aufgrund seiner persönlichen Erfahrungen argumentierte er, dass große Anstrengungen und die Überwindung von Schwierigkeiten Ideale seien, die von Amerikanern angenommen werden sollten, für die Verbesserung der Nation und der Welt im 20. Jahrhundert.

Scott Joplin's date of birth is unknown, but is believed to have been born in Texas between June 1867 and January 1868. His parents were freed slaves who left the farm they had worked on shortly after Scott's birth.

Joplin inherited his love of music from his parents.

His teacher Julius Weiss, an emigrant from Germany, was amazed by his musical ability and taught him violin and piano for free. Joplin's Maple Leaf Rag, released in 1899, was the first musical work to sell over a million copies and established his reputation as the "King of Ragtime". Scott Joplin died in New York City in 1917.

Scott Joplins Geburtsdatum ist nicht bekannt, man geht aber davon aus, dass er zwischen Juni 1867 und Januar 1868 in Texas geboren wurde.

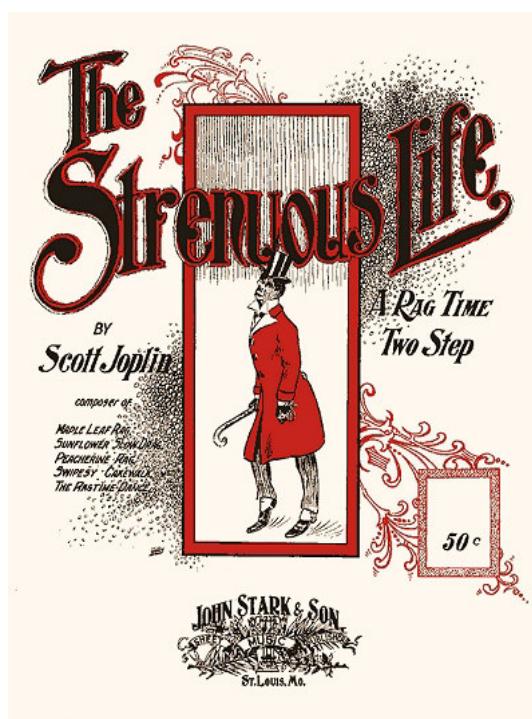
Seine Eltern waren befreite Sklaven, die kurz nach Scott´s Geburt die Farm verließen, auf der sie bis dahin gearbeitet hatten.

Die Liebe zur Musik hatte Joplin von seinen Eltern geerbt.

Sein Lehrer Julius Weiss, ein Emigrant aus Deutschland, war von seinen musikalischen Fähigkeiten begeistert und lehrte ihn kostenlos in den Fächern Violine und Klavier.

Joplins im Jahr 1899 erschienener „Maple Leaf Rag“ war das erste musikalische Werk, welches über eine Million mal verkauft wurde und begründete seinen Ruf als „King of Ragtime“.

Scott Joplin verstarb im Jahr 1917 in New York City.



Cover of the first edition, 1902

Score

The Scott Joplin Collection No. 12
THE STRENUOUS LIFE

Scott Joplin

Arrangement:
Marcus Müller

Not fast

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet



19

1st Clar.

2nd Clar.

B♭ Bass Clar.

25

1st Clar.

2nd Clar.

B♭ Bass Clar.

Musical score for three woodwind instruments: 1st Clarinet, 2nd Clarinet, and B♭ Bass Clarinet. The score consists of three staves. The 1st Clarinet and 2nd Clarinet staves begin with sixteenth-note patterns, while the Bass Clarinet staff begins with eighth-note patterns. The key signature is one sharp (F# major). Measure 31 starts with a dynamic of $\frac{3}{4}$.

1st Clar.

2nd Clar.

B♭ Bass Clar.

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A musical score page featuring three staves for Clarinets. The top staff is labeled "1st Clar.", the middle staff "2nd Clar.", and the bottom staff "B♭ Bass Clar.". Each staff has four measures of music. The notes are primarily quarter notes, with some eighth notes and sixteenth notes. Measure 1 starts with a B-flat in the bass clef. Measures 2 and 3 start with an A in the bass clef. Measure 4 starts with a G in the bass clef. The page includes a key signature of one sharp (F#) and a common time signature. Measure numbers 1 through 4 are printed above the staves. The title "M. Reinhard" is written across the top of the page in large, bold, black letters.

Musical score for orchestra, page 10, measures 49-50. The score includes parts for 1st Clarinet, 2nd Clarinet, and B-flat Bass Clarinet. The 1st and 2nd Clarinets play eighth-note patterns, while the B-flat Bass Clarinet provides harmonic support with sustained notes.

Musical score for three clarinet parts (1st Clar., 2nd Clar., B♭ Bass Clar.) on page 10, starting at measure 55. The score shows the following dynamics and markings:

- 1st Clar.**: Rest in measure 55, dynamic *p* in measure 56.
- 2nd Clar.**: Dynamic *mf* in measures 55-56.
- B♭ Bass Clar.**: Dynamic *mf* in measures 55-56.

The score consists of two systems of music, each containing two measures. Measure 55 starts with a rest for the 1st Clarinet. Measures 56 begin with eighth-note patterns for all three instruments, followed by sixteenth-note patterns. The 1st Clarinet has a dynamic marking of *p* in measure 56. The 2nd Clarinet and B♭ Bass Clarinet both have dynamic markings of *mf* in both measures 55 and 56. The B♭ Bass Clarinet also has a dynamic marking of *p* in measure 56.

61

1st Clar.

2nd Clar.

B♭ Bass Clar.

This section contains three staves of musical notation for woodwind instruments. The first two staves are in common time, while the third staff begins in common time and ends in 2/4 time. Measures 61-65 show eighth-note patterns with various slurs and grace notes. Measure 66 starts with a single eighth note followed by sixteenth-note patterns. Measure 67 concludes with eighth-note patterns.

67

1st Clar.

2nd Clar.

B♭ Bass Clar.

This section continues the musical score from measure 67. The instrumentation remains the same: 1st Clarinet, 2nd Clarinet, and B-flat Bass Clarinet. The music consists of eighth-note patterns with slurs and grace notes, similar to the previous section but with different specific notes and rhythms.

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7

1st Clar.

2nd Clar.

B♭ Bass Clar.

This section continues the musical score from measure 7. The instrumentation remains the same: 1st Clarinet, 2nd Clarinet, and B-flat Bass Clarinet. The music consists of eighth-note patterns with slurs and grace notes, similar to the previous sections but with different specific notes and rhythms.

86

1st Clar.

2nd Clar.

B♭ Bass Clar.

This section continues the musical score from measure 81. The instrumentation remains the same: 1st Clarinet, 2nd Clarinet, and B-flat Bass Clarinet. The music consists of eighth-note patterns with slurs and grace notes. The score concludes with a repeat sign and two endings labeled "1." and "2.", indicating a return to a previous section or a variation.