

THE STRENUOUS LIFE

"The Strenuous Life" is the title of a speech given by the governor of New York and later US President, Theodore Roosevelt, April 10, 1899 in Chicago, Illinois. Because of his personal experiences he argued that strenuous efforts and overcoming of difficulties are ideals adopted by Americans should be for the betterment of the nation and the world in the 20th century.

"The Strenuous Life" ist der Titel einer Rede, die der Gouverneur von New York und spätere US-Präsident, Theodore Roosevelt, am 10. April 1899 in Chicago, Illinois, hielt. Aufgrund seiner persönlichen Erfahrungen argumentierte er, dass große Anstrengungen und die Überwindung von Schwierigkeiten Ideale seien, die von Amerikanern angenommen werden sollten, für die Verbesserung der Nation und der Welt im 20. Jahrhundert.

Scott Joplin's date of birth is unknown, but is believed to have been born in Texas between June 1867 and January 1868. His parents were freed slaves who left the farm they had worked on shortly after Scott's birth.

Joplin inherited his love of music from his parents.

His teacher Julius Weiss, an emigrant from Germany, was amazed by his musical ability and taught him violin and piano for free. Joplin's Maple Leaf Rag, released in 1899, was the first musical work to sell over a million copies and established his reputation as the "King of Ragtime". Scott Joplin died in New York City in 1917.

Scott Joplins Geburtsdatum ist nicht bekannt, man geht aber davon aus, dass er zwischen Juni 1867 und Januar 1868 in Texas geboren wurde.

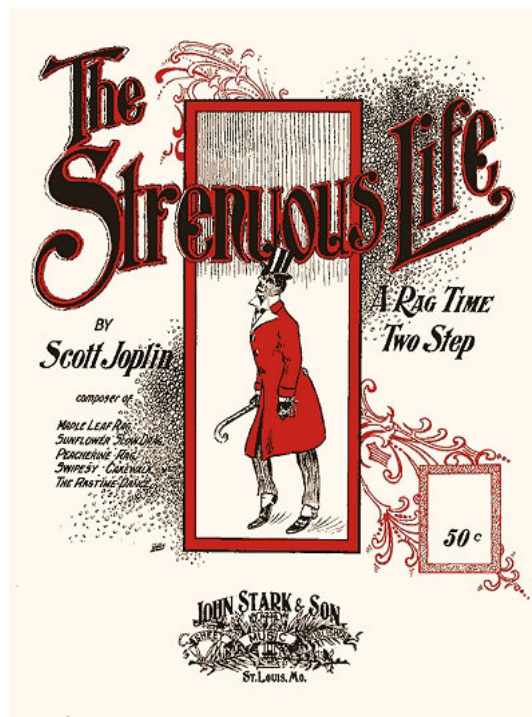
Seine Eltern waren befreite Sklaven, die kurz nach Scott's Geburt die Farm verließen, auf der sie bis dahin gearbeitet hatten.

Die Liebe zur Musik hatte Joplin von seinen Eltern geerbt.

Sein Lehrer Julius Weiss, ein Emigrant aus Deutschland, war von seinen musikalischen Fähigkeiten begeistert und lehrte ihn kostenlos in den Fächern Violine und Klavier.

Joplins im Jahr 1899 erschienener „Maple Leaf Rag“ war das erste musikalische Werk, welches über eine Million mal verkauft wurde und begründete seinen Ruf als „King of Ragtime“.

Scott Joplin verstarb im Jahr 1917 in New York City.



Cover of the first edition, 1902

Score

Arrangement:
Marcus Müller

Not fast

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

The logo for Musikverlag Reinau is a stylized graphic. It features two sets of musical staves on the left and right sides. The left set includes staves for '1st Clar.', '2nd Clar.', and 'B♭ Bass Clar.', with a small '7' above the first staff. The right set includes staves for '1st Clar.', '2nd Clar.', and 'B♭ Bass Clar.', with a small '1' above the first staff. In the center, the text 'Musikverlag' is written in a sans-serif font, and 'Reinau' is written in a large, bold, serif font. The entire logo is tilted diagonally.

19

1. 2.

mf

mf

mf

1st Clar.

2nd Clar.

B♭ Bass Clar.

25

1st Clar.

2nd Clar.

B♭ Bass Clar.

31

1st Clar.

2nd Clar.

B♭ Bass Clar.

37

1st Clar.

2nd Clar.

B♭ Bass Clar.

1. 2.

f

4

1st Clar.

2nd Clar.

B♭ Bass Clar.

49

1st Clar.

2nd Clar.

B♭ Bass Clar.

55

1st Clar.

2nd Clar.

B♭ Bass Clar.

mf *p*

61

1st Clar.

2nd Clar.

B♭ Bass Clar.

67

1st Clar.

2nd Clar.

B♭ Bass Clar.

7

1st Clar.

2nd Clar.

B♭ Bass Clar.

79

1st Clar.

2nd Clar.

B♭ Bass Clar.

86

1st Clar.

2nd Clar.

B♭ Bass Clar.